

Sarah Mattes

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Education

- 2015 Skowhegan School of Painting & Sculpture, Skowhegan, ME
- 2015 Master of Fine Arts, Sculpture, Mason Gross School of the Arts at Rutgers University, New Brunswick, NJ
- 2006 Bachelor of Arts, Magna Cum Laude, Colgate University, Hamilton, NY
- 2005 Studio Arts Center International, Florence, Italy

Solo Exhibitions

- 2022 *Inner Tropics*, KDR 305 Gallery, Miami, FL
- 2016 *Strange Inspiration*, Byers Gallery, Columbus College of Art and Design, Columbus, OH (collaboration with Maximiliano Ferro)
- 2015 *Catch and Release*, Mason Gross School of the Arts, New Brunswick, NJ
- 2014 *Would*, Stene Projects, Stockholm, Sweden
By the Clock, Roos Arts, Rosendale, NY
- 2013 *Sarah Mattes & Gwen Thomas*, Bull & Ram Brooklyn, NY (two - person exhibition)

Selected Group Exhibitions

- 2022 *Wet Hot*, The Office x KDR305, Miami, FL
- 2021 *Sun Showers*, Dale Zine, Miami, FL
- 2018 *that can inform the future of how*, Clifford Art Gallery, Hamilton, NY
New York Art Book Fair, MoMA PS1, Queens, NY
Sunset.City, Handshake.City, Utica, NY (collaboration with Maximiliano Ferro)
Brooklyn Art Book Fair, InkCap Press, Brooklyn, NY
San Francisco Art Book Fair, San Francisco, CA
- 2017 *Personals*, Skowhegan School of Painting and Sculpture, New York, NY
- 2016 *Call / Response*, Acock Galleries, Columbus College of Art and Design, Columbus, OH
- 2015 *Exchange / Exchange*, Skowhegan School of Painting and Sculpture, Skowhegan, ME
End Times, Dress Shop Gallery, Brooklyn, NY
Vessels, Blackston, New York, NY
Role Over: Rutgers in New York, Gowanus Loft, Brooklyn, NY
- 2014 *Welcome Back*, Mason Gross School of the Arts, New Brunswick, NJ
- 2013 *Body Shots*, Mason Gross School of the Arts, New Brunswick, NJ
Location Two, President Clinton Projects, Brooklyn, NY
- 2012 *Up Do*, Jeff Bailey Gallery, New York, NY
Excursions on a Wobbly Rail, Roos Arts, Rosendale, NY
Paper Band, Jason McCoy Gallery, New York, NY
Intramurals, AFA Gallery, Scranton, PA
- 2011 *French Neon*, Neon Rainbow, 125 Crosby Street, New York, NY
70 Years of Abstract Painting - Excerpts, Jason McCoy Gallery, New York, NY
Paper A-Z, Sue Scott Gallery, New York, NY

Performances

- 2017 *Save Your Elf*, Little Hall, Colgate University, Hamilton, NY (collaboration with Maximiliano Ferro)
The Educated Guess, Broadcast Performance Series, WRCU 90.1 FM, Hamilton, NY (collaboration with Maximiliano Ferro)

- 2016 *Movement Research*, Judson Church, New York, NY
SkowheganPERFORMS, Socrates Sculpture Park, Long Island City, NY
Mov.Transit, Livingston Installation and Performance Space, Piscataway, NJ
- 2015 *SkinShip*, Underdonk, Brooklyn NY (collaboration with Caitlin MacQueen)
Discipline, 356 Mission, Los Angeles, CA (organized by Carmen Winant)
Open, Livingston Installation & Performance Space, Piscataway, NJ
On Discipline, Regina Rex, New York, NY (organized by Carmen Winant)

Teaching Experience

- 2019 Hamilton College, Department of Art
 Lecturer of Drawing
 Colgate University, Department of Art
 Instructor of Studio Art Foundations
- 2017 Colgate University, Department of Art & Art History, Hamilton, NY
 Instructor of Sculpture: Surface & Form
 Instructor of Studio Art Foundations
 PrattMWP, Utica, NY
 Adjunct Professor of Studio Art Foundations: 4D Time + Movement
- 2016 Columbus College of Art and Design, Graduate Department, Columbus, OH
 Instructor of Graduate Thesis Seminar
 Instructor of Introduction to Integrated Studio
 Graduate Student Advisor
- 2015 Mason Gross School of the Arts at Rutgers University, New Brunswick, NJ
 Instructor of record: Sculpture Fundamentals
 Shop Technician - Wood, Metal, and Ceramics
 Undergraduate Thesis Mentor
- 2014 Mason Gross School of the Arts at Rutgers University, New Brunswick, NJ
 Instructor of record: Sculpture Fundamentals
 Instructor of record: Drawing Fundamentals,
 Shop Technician - Wood, Metal, and Ceramics
 Undergraduate Thesis Mentor
- 2013 Mason Gross School of the Arts at Rutgers University, New Brunswick, NJ
 Instructor of record: Drawing Fundamentals
 Shop Technician - Wood, Metal, and Ceramics
 Undergraduate Thesis Mentor

Visiting Artist Lectures/Presentations/Critiques

- 2020 Visiting Artist Talk, Wesleyan University, Middletown, CT
- 2018 Visiting Critic, Gender and Economics class, Hamilton College, Clinton, NY
 Visiting Critic, Undergraduate Thesis class, Hamilton College, Clinton, NY
 Visiting Critic, Sculpture Space, Utica, NY
- 2017 Artist Talk: *Save Your Elf*, Colgate University, Hamilton, NY
 Undergraduate Thesis Critic, Colgate University, Hamilton, NY
 Artist Talk: *The Renaissance Reloaded*, Miami Dade College, Miami, FL
 Artist Talk: *SpringBoard*, University of New Mexico, Albuquerque, NM
 Artist Talk: *SpringBoard*, & Visiting Critic, Flagler College, St. Augustine, FL
- 2016 Artist Talk: *Constant Launchpads*, Columbus College of Art and Design, Columbus, OH
 Exhibition Talk: *Strange Inspiration*, Columbus College of Art and Design, Columbus, OH
 Artist Talk in Printmaking, Mason Gross School of the Arts at Rutgers University, New Brunswick, NJ
- 2015 Artist Talk & Visiting Critic in Printmaking, Mason Gross School of the Arts at Rutgers University, New Brunswick, NJ

Workshops

- 2018 Observational Painting and Drawing Community Workshop, Colgate University, Hamilton, NY
Choreographic consultant in Nick Cave's *Rattle* Performance Residency, Colgate University, Hamilton, NY
- 2017 *Body // Sonic Movement & Music Workshop*, Ogden Museum of Southern Art, New Orleans, LA
- 2016 Workshop in Printmaking, Columbus College of Art and Design, Columbus, OH
Body // Sonic Movement & Music Workshops, Columbus College of Art and Design, Columbus, OH

Curatorial

- 2017 *Personals*, Sculpture Exhibition, Skowhegan, New York, NY
- 2016 *Call / Response*, Acock Galleries, Columbus College of Art and Design, Columbus, OH
- 2015 *Exchange / Exchange*, Skowhegan School of Painting and Sculpture, Skowhegan, ME
- 2012 *External Original*, Clifford Art Gallery, Colgate University, Hamilton, NY

Bibliography

- 2021 Mario Alejandro Ariza, "Waterproof: Evidence of a Miami Worth Remembering". O'Miami, September 2021. (publication)
The Islandia Journal: A (Sub)Tropical Periodical, "Volume Two". Islandia Press, Inc. Fall, 2021. (publication)
- 2018 Greg Mason, "Is Handshake.City Utica's New Cultural Hub?". Observer Dispatch, August, 2018.
Melissa Krull, "Handshake City Opening Saturday in Utica". Spectrum News, August 24, 2018.
Dale Zine, *EYE*, 2018. (publication)
- 2016 The Daily Targum, "*Performance Fest*". April 29, 2016.
- 2015 Art in America Editors, "The Agenda: Performance: On Discipline". May 13 - 18, 2015.
- 2014 The Daily Freeman Staff, Art Beat: *Rosendale Gallery Hosts 'By The Clock'*. June 19, 2014.
- 2012 Katie Rice. "*Sarah Mattes Curates Clifford Gallery Exhibition Featuring Work of Peers*". The Maroon News, November 2012.
Gorky's Granddaughter, "Sarah Mattes". November 2012.
<http://www.gorkysgranddaughter.com/2012/12/blog-post.html>.
Pencil in the Studio, "Sarah Mattes". October 2012.
<http://www.pencilinthestudio.com/2012/10/sarah-mattes.html>
Painter's Bread, "Visual Sustenance Sarah Mattes". October 2012.
<http://www.paintersbread.com/2012/10/sarah-mattes.html>
- 2011 Peggy Roalf. "Abstraction: Informers and the Informed". Design Arts Daily, April 21, 2011.
Stephanie Buhmann, "Essential and Recommended: Artists address aerial combat, American modernism, meaning of camp". The Village, Volume 80, Number 44 | March 31 - April 6, 2011.
- 2007 New American Paintings, juried exhibition in print #69, 2007.

Awards

- 2019 Skowhegan School of Painting and Sculpture Committee Member, New York, NY (appointed 2015)
Scholar in Residence, Hamilton College, Clinton, NY
- 2018 Scholar in Residence, Hamilton College, Clinton, NY
- 2016 Artist in Residence Fellowship, Graduate and Undergraduate Department, Columbus College of Art and Design, Columbus, OH
- 2015 Skowhegan School of Painting and Sculpture Residency Fellowship, Skowhegan, ME
- 2013 - Rutgers University Competitive Funds Scholarship, New Brunswick, NJ
- 2015 Rutgers University Teaching Fellowship, New Brunswick, NJ